

# Sample Violin Part

44

45

(51-52) (53-58) *mp*

## II. The Fiery Emanation of Ruby

64  $\text{♩} = 138$

(67-68) *ff*

70

(73-78) *ff*

92

Sax. *mp*

100

*mf* (106-109)

110

*f* *ff* (117-122)

123

*sfz* *f* *pizz.* *f*

132